

JOSE DEVERA

EDUCATION

- 2014 Yale School of Art | MFA Painting/Printmaking
- 2011 California State University, Fullerton | BFA Drawing and Painting; BFA Illustration
- 2003 US Marine Corps | Recruit/Infantry Training and Ft. Knox School of Armor

SELECTED WORK EXPERIENCE

August 2021 – Present | Visiting Assistant Professor, Painting
Wake Forest University | 1834 Wake Forest Rd, Winston-Salem, NC 27109
Instructor for Introductory, Intermediate, and Advanced level Painting/Studio Courses. Acting coordinator for the Painting Department.

December 2021 – Present | Visiting Lecturer, Art Education
Massachusetts College of Art and Design | 621 Huntington Ave, Boston, MA 02115
Guest Critic for Department of Art Education. Instructor for 'Problems in Aesthetics' Graduate Seminar.

September 2019 – October 2021 | Art Instructor
Muckenthaler Cultural Center | 1201 W Malvern Ave, Fullerton, CA 92833
Instructor of Art for Refugee and At-Risk Children in the Fullerton/Orange County, California area. Instructor for Arts in Corrections, California State Prison, Lancaster.

2017 August – 2019 August | Visiting Assistant Professor, Painting; Elements Coordinator
The University of Iowa | 141 North Riverside Drive, 150 Art Building West, Iowa City, IA 52242
Instructor for Introductory, Advanced, and Graduate level painting/studio courses for the School of Art and Art History. Coordinator/Supervisor for Elements of Art courses.

2014 July – June 2017 | Adjunct Instructor, Drawing and Painting
California State University, Fullerton | 800 N. State College Ave, Fullerton CA 92831
Instructor for foundational, intermediate, and advanced drawing and painting courses. Panelist for graduate critiques.

2015 May – June 2017 | Adjunct Instructor, Two-Dimensional Design, Life Drawing
Santa Ana Community College | 1530 W 17th St, Santa Ana, CA 92706
Instructor for two-dimensional design and foundational elements. Instructor for beginning, intermediate and advanced life drawing.

2014 December – 2015 July | Adjunct Instructor, Basic Painting
Whittier College | 13406 Philadelphia St., Whittier, CA 90601
Instructor for foundational painting, drawing, and design courses.

2013 May - 2014 May | Admissions Crew Chief
Yale School of Art | 1156 Chapel St., New Haven, CT 06511
Coordinator for graduate admissions. In charge of logistics/preparation and student staff.

2013 May - 2013 December | Teaching Assistant, Perceptual Drawing
Yale School of Art | 1156 Chapel St., New Haven, CT 06511
Assistant Instructor for basic undergraduate perceptual drawing course at Yale University.

2001 August – 2008 August | US Marine Corps Tank Crewman
United States Marine Corps 4th Tank BN, Delta Co. | Twenty-nine palms, CA 92277-78
Decorated combat veteran of two deployments in support of Operation Enduring/Iraqi Freedom. Honorably discharged as a sergeant. Highly proficient Crewman (Tank Commander and Gunner).

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EXHIBITIONS | SOLO/TWO-PERSON

- 2021 *Paper Tiger*, COOP Gallery, Nashville, TN (Solo)
- 2020 *Kingdom*, The Vilma Exhibition and Project Space, Morongo Valley, CA (Solo, Postponed due to Covid-19)
- 2018 *Fear and Dust*, C.S.P.S., Cedar Rapids, IA (Two-Person)
Somewhere in Between, Yellow Door Gallery, Des Moines, IA (Two-Person)
- 2016 *Aftermath*, SAC Arts at the Santora Building, Santa Ana, CA (Curator)
Unusually Human, Little Berlin, Philadelphia, PA (Two-Person)
- 2015 *34°13'59.4"N 116°25'00.9"W*, Winter's Road, Yucca Valley, CA (Solo)
- 2010 *Bunker*, Art, and Child Development Center, Fullerton, CA (Solo)

SELECTED EXHIBITIONS | GROUP

- 2023 *Surviving The Long Wars: Unlikely Entanglements* (Upcoming), Hyde Park Art Center & Chicago Cultural Center, Chicago IL
- 2022 *Travel Distance*, Blue Star Contemporary, San Bernardino CA
Exponents, Hanes Gallery, Wake Forest University, Winston-Salem NC
- 2021 *The Other Art Fair*, Los Angeles CA
Highlands, San Bernardino County Museum, San Bernardino CA
- 2019 *Aspects of War*, Northern Illinois University Art Gallery, DeKalb IL
- 2017 *Cortina de Nopales / Curtain of CACTUS*, Basement Projects, Santa Ana CA
- 2016 *Flashback/Recuerdo*, Basement Projects, Santa Ana CA
- 2015 *Boîte en Valise/Ready To Go*, Project Space 1785, Vero beach, FL
50th Anniversary Exhibition, Muckenthaler Cultural Center, Fullerton, CA
Joshua Tree Highlands Artist Residency Show, Joshua Tree Art Gallery, Joshua Tree, CA
- 2014 *Painting in the World: Reflections on Politics, Violence and Reconciliation*, Northern Arizona University Art Museum, Flagstaff, AZ
Experience of War, Ann Street Gallery, Newburgh, NY
Condensed Matter, Yale Green Gallery, New Haven, CT
- 2013 *Yale 2nd Year Show*, Yale Green Gallery, New Haven, CT
- 2012 *Yale 1st Year Show*, Yale Green Gallery, New Haven, CT
Combat Paper, Muckenthaler Cultural Center, Fullerton, CA
- 2011 *Thinking Outside the Square*, Raven Studios, Santa Ana, CA
American Nostalgia, Muckenthaler Cultural Center, Fullerton, CA
- 2010 *Zodiac*, Congregation Gallery, Los Angeles, CA
Happy Hour, Memphis Gallery, Santa Ana, CA

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RESIDENCIES & AWARDS

- 2022 Vermont Studio Center Artist Opportunity Full Merit Fellowship; Vermont Studio Center, Johnson VT
- 2020 Self-Help Graphics Professional Printmaking Atelier Invitational: *Veteranos*; Self-Help Graphics, Los Angeles (Boyle Heights), CA
- 2019 Buckwheat Studios Artist Residency; Vilma Project Space, Morongo Valley, CA
- 2017 The University of Iowa Grant Wood Fellowship; The University of Iowa, Iowa City, IA
- 2016 Terra American Art Foundation Summer Fellowship; Terra American Art Foundation, Giverny, France
- 2015 Cloud Projects Prize; Clouds Projects, Philadelphia, PA
Joshua Tree Highlands Artist Residency; Joshua Tree, CA
- 2014 Dave Bown Projects 8th Semiannual Competition; Dave Bown Projects, New York, NY
John A Carrafiell Scholarship; Yale University School of Art, New Haven, CT
- 2013 Alice English Kimball Traveling Fellowship; Yale University School of Art, New Haven, CT
- 2012 AT&T Veteran's Scholarship; AT&T, Dallas, TX
- 2011 Alberta Lambda Scholar Grant; California State University Fullerton, Fullerton, CA

ARTIST LECTURES/PRESENTATIONS

- 2023 Artist Lecture and Panel, Wake Forest University; Winston-Salem NC; January 25
- 2021 Artist Lecture, Massachusetts College of Art and Design; Boston, MA; Nov 4
Artist Panel/Forum, Self-Help Graphics; Los Angeles, CA; May 2
- 2020 Artist Lecture, California State University, Fullerton; Fullerton, CA; May 7
Artist Lecture, Oklahoma State University; Stillwater, OK; March 21
- 2019 Artist Lecture, California State University, Fullerton; Fullerton, CA; March 14
- 2018 Artist Panel, "Introduction for the Quiet Rebel," The University of Iowa, Iowa City, IA; May 19
Artist Presentation, Yellow Door Gallery, Des Moines, IA; April 21
Artist Lecture, The University of Arizona, Tucson, AZ; March 23
Artist Lecture, "How did we get here," The University of Iowa, Iowa City, IA; March 19
- 2017 Artist Lecture, ECM, Kansas State University, Manhattan, KS; December 2
Artist Lecture, Shop Talk, The University of Iowa, IA; October 13
- 2016 Artist Panel Presentation, FOCA grant presentation, Los Angeles, CA; September 17
Artist Lecture, California State University, Fullerton; Fullerton, CA; April 3
- 2015 Artist Lecture, Joshua Tree Art Gallery, Joshua Tree, CA; June 20
Artist Lecture, California State University, Fullerton; Fullerton, CA; May 12

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PUBLICATIONS/BIBLIOGRAPHY

- Purcell, Barbara. "Objects of Deployment", Glasstire Texas Visual Art, July 21, 2022 (<https://glasstire.com/2022/07/21/objects-of-deploymeny-blue-star-contemporary-presents-the-veterans-book-project-and-travel-distance/>)
- *Exploring Aspects of War In and Through the Visual Arts*. Edited by Jo Burke, Stuart Henn, Michael Mackey, Peter Olson, Richard Sigismund. Dekalb IL: Northern Illinois University, 2020. Exhibition Catalogue.
- The University of Iowa Grant Wood Fellowship, *Joe deVera: Catalogue of Works*. Forward by Sara Matthews. Iowa City, IA: The University of Iowa, (upcoming). Exhibition catalogue.
- Nollan, Diane, "Grant Wood Fellows Open Exhibit at CSPA," The Gazette, May 3, 2018 (<https://www.thegazette.com/hoopla/grant-wood-fellows-open-exhibit-at-cspa-20180503>)
- "How we got here," University of Iowa Museum of Art Magazine, January 2018, P22
- Shufro, Cathy. "War and After," Yale Alumni Magazine, May/June 2016 (<https://yalealumnimagazine.com/articles/4273/war-and-after>)
- "Five California Assemblage Projects," KCET: Artbound, August 19, 2015 (<http://www.kcet.org/arts/artbound/counties/southern-california-assemblage-art.html>)
- Frias, Jennifer. "The Nature of the Beast," KCET: Artbound, July 28 2015 (<http://www.kcet.org/arts/artbound/counties/san-bernardino/joe-devera-joshua-tree-sculpture.html>)
- New American Paintings, Issue 111 (April 2014)
- Tufts Magazine, Fall 2012 Issue, Cover
- Ponsi, Lou. "Combat Paper," The Orange County Register, June 26 2012, A1 & 3
- Chang, Richard. "Artists Pay Tribute to Norman Rockwell in Fullerton," The Orange County Register, August 6, 2011 (<https://www.ocregister.com/2011/08/06/artists-pay-tribute-to-norman-rockwell-in-fullerton/>)
- Cowles, Patrick. "Students Design Their Way in to the future," Daily Titan, December 14 2009, A2